THE CLEVELAND MUSEUM OF ART

**FOR IMMEDIATE RELEASE**

Laura Andrews, (216) 707-2265, landrews@clevelandart.org

Image from *The Gates* documentary

# March Film Series Springs into Motion at The Cleveland Museum of Art

*CMA presents a special FREE screening of **The Gates** Wednesday, March 5; sponsors **One Man in the Band** at the Cleveland International Film Festival; brings **The Rape of Europa** back to Cleveland*

**CLEVELAND (February 19, 2008)** — This month's Panorama Film Series at The Cleveland Museum of Art brings five new films about art and artists (including **The Rape of Europa** and a FREE screening of **The Gates**, a new documentary about Christo and Jeanne-Claude's epic 2005 art installation) and the next "Silk Road" movie in CMA's year-long film series that complements this season's VIVA! & Gala Around Town mini-series of concerts from Central Asia.

Films will be shown in the CMA Lecture Hall located at 11150 East Boulevard in University Circle. Admission prices to museum films are: general public $8, CMA members $6, seniors 65 & over $5, students $4, or one Panorama voucher. Panorama Film Series vouchers (in books of 10) cost $55 for the general public, $45 for CMA members. Tickets are available in person or over the phone at the Museum Box Office, 1-888-CMA-0033. Parking is available in the CMA parking garage. Parking rates are $5 for 15 min to 2.5 hrs., $1 per 30 minutes thereafter to $10 max,. $5 after 5 pm.

The month of March also brings the 32nd annual Cleveland International Film Festival where the Cleveland Museum of Art will sponsor the new film, **One Man in the Band**. The Cleveland International Film Festival runs from March 6 – 16 at Tower City Cinemas in Cleveland. Special admission $12, CMA members $11 (day of show) or $10 (in advance). If purchasing advance tickets by phone (866-865-FILM) or on the web (www.clevelandfilm.org) use discount ticket code: CMA.

--more--



## Special Advance Screening

### The Gates

The Cleveland Museum of Art presents a special advance screening of **The Gates** Wednesday, March 5 at 7:00 p.m. The 26-year incubation of Christo and Jeanne-Claude's epic art installation "Gates," which saw New York's Central Park bedecked in 23 miles of framed orange nylon during the winter of 2005, is chronicled in this fascinating documentary in which teeth-gnashing lows finally give way to euphoric highs. Directed by Antonio Ferrera, Albert Maysles, David Maysles, Matthew Prinzing, with Christo, Jeanne-Claude, Michael Bloomberg. (USA, 2007, color/b&w, DVD, 98 min.). *Screening courtesy of HBO.*

Admission is free, but ticket is required for entry. Tickets are available in person or over the phone at the museum box office, 1-888-CMA-0033.

## March Films:

**Eloquent Nude: The Love and Legacy of Edward Weston and Charis Wilson**
Sunday, March 2, 1:30 p.m.
Directed by Ian McCluskey. Charis Wilson is one of the most famous nudes in the history of photography, having been the muse, model, lover, and wife of Edward Weston for many years. Now at age 90, Wilson recounts how the two of them transformed photography – and each other – in this new documentary that also includes rare archival footage, dramatic reenactments, and interviews with scholars. Cleveland premiere. (USA, 2007, color/b&w, Beta SP, 60 min.)

**A Walk into the Sea: Danny Williams and the Warhol Factor**
Wednesday, March 19, 7:00 p.m.
Directed by Esther Robinson, with John Cale, Albert Maysles, Paul Morissey, et al. Independent filmmaker Esther Robinson attempts to excavate and reconstruct the short life of her uncle, Danny Williams, in this new portrait. Williams was a Harvard dropout who became a filmmaker at Andy Warhol's "Factory" during the 1960s, as well as the artist's lover. (Excerpts from his work are included in the film). In 1966, at age 27, he mysteriously disappeared (and probably committed suicide). Cleveland premiere. (USA, 2007, color/b&w, Beta SP, 75 min., www.awalkintothesea.com)

**Chuck Close**
Friday, March 21, 6:45 p.m.
Saturday, March 22, 1:30 p.m.
Directed by Marion Cajori, with Chuck Close, Brice Marden, Kiki Smith, et al. This new documentary takes a close-up look at the life and work of a major contemporary painter who has reinvented portraiture through his use of giant photographic blow-ups and elaborate grids of color and pattern. Cleveland premiere. (USA, 2007, color, DVD, 116 min., www.artkaleidoscope.org/close.html)

--more--

**The Rape of Europa**
Friday, March 28, 6:45 p.m.
Sunday, March 30, 1:30 p.m.
Directed by Richard Berge, Bonnie Cohen, and Nicole Newnham. This acclaimed new documentary traces the fate of European art treasures during World War II – from the systematic looting and destruction carried out by the Nazis to the heroic efforts by museum directors, curators, and art historians to preserve and rescue the works and return them to their rightful owners. Based on the book by Lynn H. Nicholas, the film contains a mix of historical footage and recent interviews, and is narrated by Joan Allen "(A) mesmerizing morality play." -*Variety*. (USA, 2007, color/b&w, subtitles, 35mm, 117min., www.therapeofeuropa.com)

## Silk Road Movies:

A focus of this year's VIVA! & Gala Around Town is the music of Central Asia and the Near East, a core region including the famous Silk Road that linked the East and West for centuries. Its music manifests the intersection of the civilizations that traversed the region, settled in it, or governed it. The musical series moves from the Central Asian countries of Uzbekistan, Kazakhstan, Tajikistan, Kyrgyzstan, Azerbaijan, and Kalmykia to Armenia. Its distinguishable music resembles Middle Eastern and European music, Pakistani devotional music, and percussive music from Iran and Afghanistan.

Complementing the music, the museum will also show superb and eye-opening films of Central Asia and the Near East. This Silk Road Movie illuminates the region's more contemporary aspects of artistic expression.

**Man Follows Birds**
Wednesday, March 26, 7:00 p.m.
Directed by Ali Khamraev. Likened to the work of Sergei Paradjanov (*The Color of Pomegranates*), this exotic, mystical spectacle employs sumptuous color images to trace a boy's coming of age in medieval Uzbekistan. Shown in conjunction with this season's VIVA! & Gala Around Town mini-series of concerts of music from Central Asia and the Near East. (Soviet Uzbekistan, 1975, color, subtitles, 35mm, 87 min.)

## CMA @ The Film Fest

**One Man in the Band**

For the third straight year, the museum will sponsor one of the movies in the Cleveland International Film Festival. The festival's 32nd edition runs from March 6 to 16 at Tower City Cinemas in Cleveland. The museum presents the new film **One Man in the Band**, an unexpected and delightful new documentary in which assorted one-man (and one-woman) bands from Europe and the U.S. strut and stroke and stomp their stuff.

The one-man band has come a long way from the horn-honking, drum-backed, cymbal-kneed street musician of old. The performers in this new movie create noise and spectacle worthy of a whole group of musicians, and their drums are sometimes augmented by such unusual instruments as the theremin and bicycle wheels. It can be a solitary life – especially on the road – but rare musicians remain compelled to lead it.

**One Man in the Band** is directed by Adam Clitheroe and features Dennis Hopper Choppers, Thomas Truax, Honkeyfinger, Duracell, Man From Uranus, and others. Cleveland premiere. (Britain, 2007, color, video, 84 min.)

Special admission $12, CMA members $11 (day of show) or $10 (in advance). If purchasing advance tickets by phone (866-865-FILM) or on the web (www.clevelandfilm.org) use discount ticket code: CMA.

* * *

The Cleveland Museum of Art is one of America's leading comprehensive museums. Its permanent collection is world renowned for its quality and breadth, spanning 6,000 years. The Museum is a significant international forum for exhibitions, scholarships and art acquisitions. The Cleveland Museum of Art receives operating support from the Ohio Arts Council through state tax dollars to encourage economic growth, educational excellence and cultural enrichment for all Ohioans. The Cleveland Museum of Art gratefully acknowledges the Citizens of Cuyahoga County for their support through Cuyahoga Arts and Culture. For more information on the museum, its holdings, programs, services and events, call 1-888-CMA-0033 or visit www.ClevelandArt.org.

# # #

Photo credit for image on first page: © Photo Courtesy of Brit Stenson.

Movie stills available: please contact Laura Andrews, (216) 707-2265, **Landrews@clevelandart.org**.